



A quick-to-assemble  
booth system with  
impressive acoustics.



studiobricks

# The innovation behind acoustic booths.



*Guillermo Jungbauer,  
Saxophonist and Managing Director of Studiobricks*

## For musicians by musicians.

We felt current acoustic booths on the market were not state of the art in terms of acoustics and design. And so the idea was born to design a double-skinned booth made from manageable parts with no screws required that also meets all standards worldwide. We brought together a team of experts from acousticians, engineers, architects and woodworkers to take on this challenge: Studiobricks was born. And our story of success continued to grow.

- Elements with superb acoustic properties
- No screws or adhesive, the elements can be seamlessly assembled
- Requires little space
- A range of sounds can be achieved using the moveable Vicoustic Varipanel acoustic panels
- Excellent sound absorption thanks to materials made from high quality wood



*“... a fascinating piece of freedom ...”*



*“... thank you for this brilliant and innovative idea.”*

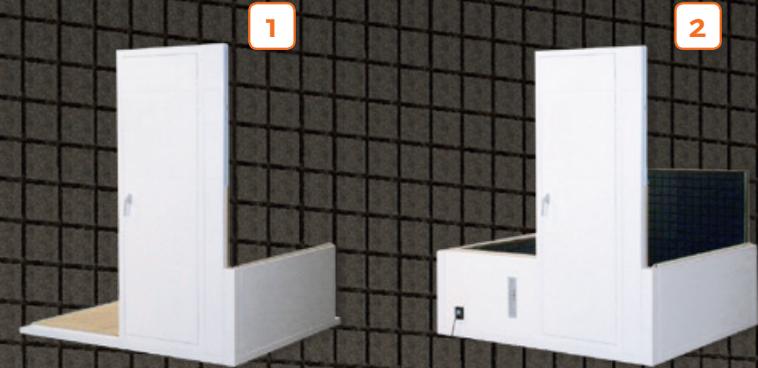


*“It’s unbelievably quiet and I’m able to record almost any hour of the day.”*

*“I can now look forward to simply playing – whenever and as loud as I want!”*



# Assembly was never easier.



 Studiobricks is the perfect solution for professionals and hobby musicians alike.

With Studiobricks you not only get the best acoustic booth at an affordable price, you also save yourself time and trouble with assembly and installation. The standard Studiobricks booths have a simple yet detailed assembly guide, as all elements are individually numbered. We assemble the booths and inspect them before delivery to you in sound condition ready for use.





Engineer Kurt Uenala and Dave Gahan, lead singer of Depeche Mode chose Studiobricks for their studio in New York where they worked on their latest Depeche Mode album.

*“We searched a long time for a proper solution that fits the modern and edgy design of Dave’s Studio Blanco.”*

*Kurt Uenala: “It would have been a sin to create a studio atmosphere in the middle of New York with ugly absorbers or acoustic booths upholstered with grey carpet. The design of Studiobricks booth blew us away and the sound in the booth is simply brilliant thanks to the Vicoustic absorbers and reflectors! In a city like New York where people live crammed together like sardines, Studiobricks lets us turn up the speakers without the neighbours calling the police immediately.”*



Foto: Marc de George

# All Studiobricks models.

## The right Studiobricks solution for every need.

The more we learn about our customers from their enquiries, the better we can respond to specific requests and requirements in detail when it comes to recommending the perfect booth. The booth and design are then acoustically tuned to customers' needs. Individual finishes in choice of RAL color ([www.ralcolor.com](http://www.ralcolor.com)) are thus possible for example, and with the Pro versions, positioning of the door and stop as well as windows are freely selectable.

We will be happy to advise you further on: [info@Studiobricks.com](mailto:info@Studiobricks.com)

## Studiobricks One

- Economical double-wall construction
- Attractive design
- Perfect as a vocal booth, for voice recordings or as a rehearsal booth for woodwind, brass and string instruments
- Quick assembly ideal for customers who need to change their location often without having to sacrifice excellent sound absorption
- External measurements 138 x 108 cm
- Available in all RAL colors ([www.ralcolor.com](http://www.ralcolor.com))



## Studiobricks One Plus

- Economical double-wall construction
- Attractive design
- Perfect as a vocal booth, for voice recordings or as a rehearsal booth for woodwind, brass and string instruments
- Quick assembly ideal for customers who need to change their location often without having to sacrifice excellent sound absorption
- External measurements 168 x 108 cm
- Available in all RAL colors ([www.ralcolor.com](http://www.ralcolor.com))



*Individual finishes  
in choice of RAL color!*



**Studiobricks Basic**

- Economical double-wall standard version with interior dimensions measuring 120 x 120 cm to 180 x 180 cm
- Perfect for first-time users looking for outstanding sound absorption with sufficient interior acoustics
- Extra windows can be added to the project

## Studiobricks Pro

- Triple-wall version with interior dimensions measuring 120 x 120 cm to 510 x 900 cm
- Extremely flexible in terms of dimensions and position of windows, doors and room height. It is therefore possible to connect a sound control room with a recording booth through the viewing window and cable tunnels.
- Flexible possibilities with choice of Vicoustic absorbers. The absorber is outfitted in agreement with the customer depending on the end use. The booth can be lined with 7.5 cm thick absorbers with bass traps, for example, and Flexipanel Wood are advised for a rehearsal booth used for piano practice.

## Studiobricks Premium

- The top-notch booth among the Studiobricks models
- Three-wall design made to specification with double-door system for maximum sound absorption
- Optimal acoustic booth solution for all applications in all sizes
- Made to measure
- Manufactured upon request only

## Studiobricks „Just a Box“

- Double-skinned construction that lines an entire room as a box-in-box solution
- Acoustic booth solution for all applications
- Made to measure
- Manufactured upon request only



## ASSAI PIU MUSICA

ESCUELA DE MÚSICA  
Logroño ( La Rioja)



### Schools.

- Special anti-vandalism laminated bricks for school classes
- All sizes available
- Very flexible solution for schools
- Special air condition and ventilation systems



### Bigger cabins.

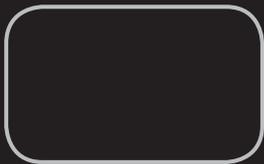
- Available in double-wall standard or triple-wall Pro
- All sizes are available in 30 cm steps
- Internal ceiling height up to 270 cm inside
- Maximum sizes inside 6 x 9 m
- Special air condition and ventilation systems
- Special anti-vandalism laminated bricks in case of public use





## Audiometry and special projects.

- SB Audiometric, a 90 x 120 cm audiometric cabin
- Special wire shafts for the medical equipment
- Available in double-wall standard or triple-wall Pro
- All sizes are available in 30 cm steps
- Internal ceiling height up to 270 cm inside
- Maximum sizes inside 6 x 9 m
- Special air condition and ventilation systems



## Examples for special projects:

- Sleeping cabins
- Phone cabins for open plant offices and trade shows
- Industrial applications

## Where Studiobricks is used.

 Studiobricks for musicians

 Studiobricks in auditory acoustics

 Studiobricks for announcers

 Studiobricks in the industry

Visit our Studiobricks model booths in one of our showrooms in Los Angeles and in Brooklyn NY. To visit them with previous appointment after calling Studiobricks USA. Contact us to discuss your individual requirements:



# studiobricks

Studiobricks USA  
54 W. 40th Street  
New York, NY. 10018  
USA

Phone: 917.826.0114  
Email: [usa@studiobricks.com](mailto:usa@studiobricks.com)

Studiobricks SL  
Pol.Ind.La Serra, C/Segarra, 1  
08185 Lliçà de Vall  
Barcelona, Spain

Phone: (+34) 609 865 723  
Email: [info@Studiobricks.com](mailto:info@Studiobricks.com)  
skype: studio.bricks  
Website: [www.Studiobricks.com](http://www.Studiobricks.com)